

Wedding Music Guidelines

PRELUDE MUSIC

The arrival of the worshipping assembly may be accompanied by instrumental music. You may also decide to include a sung solo piece as part of the prelude to the procession. The music selected should be in keeping with the sacred liturgy that will follow, that is, a period of prayerful preparation.

The section at the end of this booklet titled *Other Approved Assembly Songs and Solos* contains options that have been approved for use as *Prelude Music*.

PROCESSIONAL MUSIC

Music is played to accompany the entrance of the liturgical procession. This procession includes the presider (priest and/or deacon), readers and servers, the wedding party, and the bride and groom. It is most desirable to use a single piece of instrumental music to accompany the entire procession as its members proceed from the entrance of the church to take their place within the liturgical assembly. The so-called traditional "wedding marches" by Wagner and Mendelssohn have nothing to do with the Sacred Liturgy and may not be used. In fact, the origin of these compositions borders on the profane and the ridiculous. The "Bridal Chorus" (*Here Comes the Bride*) from Wagner's opera *Lohengrin*, accompanies an illicit ceremony, a tragic bedroom fiasco. Mendelssohn's incidental music to Shakespeare's *Midsummer Night's Dream* accompanies a farcical wedding.

The following selections are approved for use during the *Processional* and *Recessional*:

Title	Composer/Tune/Meter	Publisher	Source
Arioso in A	Corelli		
•Air from the Suite in D	J.S. Bach	Theodore Presser Co.	LP 1
•Canon in D Major	J. Pachelbel	Various	Various
•Hornpipe from "Water Music"	G.F. Handel	Novello & Company	LP 1
•Jesu, Joy of Man's Desiring	J.S. Bach	C.F. Peters Corp.	LP 1
March Jubilante	Lorie Line		
Minuet in G	Bach		
My Spirit Be Joyful	Bach		
Prelude in Classic Style	G. Young		
•Prelude to a Te Deum	M.A. Charpentier	Pamela Hoswitschka	LP 1
•Prince of Denmark's March	J. ClarkeMichael Jarvis		LP 1
•Rondeau	J.J. Mouret	Belwin-Mills	LP 1
•Sheep May Safely Graze	J.S. Bach	Oxford	
Six Processionals	Handel/Wolff		
THAXTED	Gustaf Holst		
Threads of Love	Lorie Line		
•Trumpet Tune	J. Clarke or H. Purcell	Theodore Presser Co.	LP 1
•Trumpet Voluntary	J. Clarke or J. Stanley or H. Purcell	C.F. Peters Corp.	LP 1

GATHERING HYMN/SONG

After the members of the procession have reached their place within the liturgical assembly, it is recommended that a joyous, familiar hymn or song be sung by the entire assembly to unite them for worship. This is especially appropriate when the liturgical assembly is made up of guests and family members who come from different Christian denominations.

The following are some selections approved for use as the *Gathering Song*:

Title	Composer/Tune/Meter	Publisher	Source
•All Creatures of Our God and King	Tune: lasst uns erfreuen	Oxford University Press	Various
•Canticle of the Sun	Composer: Marty Haugen	GIA	GIA 2/3
•Gather Us In	Composer: Marty Haugen	GIA	GIA 2/3
•God Beyond Glory	Composer: Iona Community	GIA	GIA 4
•God In the Planning	Tune: Slane	GIA	GIA 2
•God is Here! As We His People	Meter: 87 87 D	Hope Publishing Co.	GIA 1/2/3
•God is Love, Let Heaven Adore Him	Meter: 87 87 D	Hope Publishing Co.	LP 1
•God of Love and Joy and Laughter	Meter: 87 87 D	John Knox Press	LP 1
•God, We Praise You	Tune: DIX	Worship Arts	LP 1
•God Who Created Hearts to Love	Meter: lasst uns erfreuen	OCP	OCP 3
•Hear Us Now, Our God and Father	Meter: 87 87 D	Augsburg Fortress	OCP 3
•Joyful, Joyful, We Adore You	Meter: 87 87 D	Charles Scribner's Sons	Various
•Love Divine, All Loves Excelling	Meter: 87 87 D	Public Domain	Various
•Praise My Soul the King of Heaven	Tune: LAUDA ANIMA	Public Domain	Various
•Praise to the Lord, the Almighty	Tune: Lobe den Herren	Public Domain	Various
•Sing to the Mountains	Composer: Bob Dufford	New Dawn Music	Various
•Table of Plenty	Composer: Dan Schutte	OCP	OCP 1
•Your Love O God Has Called Us Here	Meter: LM	Church Pension Fund	LP 1
•We Gather Together	Tune: Kremser	J. Curwen & Sons	Various

RESPONSORIAL PSALM

The first reading is followed by reflective silence. Then the cantor leads the assembly in singing the psalm. The cantor intones the refrain which all then repeat. The cantor sings the verses of the psalm and the assembly sings the refrain between each verse. The text of this piece of music must be taken from that part of the Bible known as the Book of Psalms. A solo, sacred song or reading of another nature MAY NOT BE USED to replace the Responsorial Psalm. The following selections are approved for use as the Responsorial Psalm:

Title	Composer/Tune/Meter	Publisher	Source
Psalm 33			
•The Earth is Full of the Goodness	Marty Haugen	GIA	GIA 2/3
•The Earth is Full of the Goodness	J. Robert Carroll/Joseph Gelineau	GIA	GIA 3
•Our God Fills the Earth with Love	Michel Guimont	Grail/Guimont	LP1
Psalm 34			
•Taste and See	Bob Hurd	OCP	OCP 1
•Taste and See	Marty Haugen	GIA	GIA 2/3
•Taste and See	Michel Guimont	GIA	GIA 3
Psalm 103			
•The Lord is Kind and Merciful	Jeanne Cotter	GIA	GIA 2/3
•The Lord is Compassion and Love	David Young	Grail/Young	LP 1
•My Soul, Give Thanks	Michel Guimont	Grail/Guimont	LP 1
Psalm 128			
•Blest Are Those	Marty Haugen	GIA	GIA 2/3
•O Blessed Are Those	Paul Inwood	OCP	OCP 1
•Happy Are Those	Daniel Laginya	GIA	Octavo
Psalm 145			
•I Will Praise Your Name	David Haas	GIA	GIA 2/3
•I Will Praise Your Name	Guimont	Grail/Guimont	LP 1
•I Will Praise Your Name	J. Robert Carroll/Joseph Gelineau	GIA	GIA 3

GOSPEL ACCLAMATION

The proclamation of the gospel is preceded by the joyful singing of an acclamation. Outside the season of Lent, this acclamation is "alleluia." The appropriate verse is taken from the Rite of Marriage. If the verse is not sung then the verse is omitted. Within the season of Lent, a "lenten gospel acclamation" is used in place of the "alleluia."

The following selections are approved for use as the *Gospel Acclamation* outside the season of Lent:

Title	Composer/Tune/Meter	Publisher	Source
•Celtic Alleluia	O'Carroll/Walker	OCP	Various
•Chant Mode VI Alleluia	Traditional Chant	Public Domain	Various

Another setting of the Gospel Acclamation may be used if it is widely familiar.

The following refrains are approved for use as the *Lenten Gospel Acclamation*:

Title	Composer/Tune/Meter	Publisher	Source
•Praise to You, Lord Jesus Christ, King of Endless Glory!	Owen Alstott	OCP	OCP 1
•Glory and praise to You, Lord Jesus Christ!	Lucien Deiss	Liturgical Press	LP 1
•Glory to You, Word of God, Lord Jesus Christ!	Mass of Light: David Haas	GIA	GIA 2/3

THE RITE OF MARRIAGE

The actual Rite of Marriage does not call for any specific music.

THE LITURGY OF THE EUCHARIST

When the Rite of Marriage is celebrated within Mass, the Preparation of the Gifts and the Altar follows. Instrumental music may accompany this action. The music used here should not prolong this part of the liturgy. During the Eucharistic Prayer there are three acclamations which are sung by the entire assembly: the "Holy, Holy," the "Memorial Acclamation," and the "Great Amen." Familiar settings should be used so that the assembly can actively participate in the singing.

The following are approved settings of the *Eucharistic Acclamations*:

Title	Composer/Tune/Meter	Publisher	Source
•Mass of Creation	Marty Haugen	GIA	Various
•Community Mass	Richard Proulx	GIA	Various
•Mass of the Holy Trinity	Jonathan Tuuk	GIA	Various
•Jubilation Mass	James Chepponis	GIA	GIA 5
•Heritage Mass	Owen Alstott	OCP	OCP 1

Other settings of the *Eucharistic Acclamations* may also be used if they are widely familiar.

THE LORD'S PRAYER

The entire liturgical assembly is to be involved in the singing or recitation of the Lord's Prayer. A solo rendition of the Lord's Prayer may NOT be used.

THE SIGN OF PEACE

It is recommended to choose instrumental music during the *Sign of Peace*.

THE LAMB OF GOD

At the conclusion of the Sign of Peace, the sacred bread is broken and the sacred wine poured. During this ritual action, the cantor leads the assembly in the singing of the "Lamb of God."

The following are approved settings of the *Lamb of God*:

Title	Composer/Tune/Meter	Publisher	Source
•Lamb of God from Mass of Creation	Marty Haugen	GIA	Various
•Lamb of God from Holy Cross Mass	David Clark Isele	GIA	Various
•Lamb of God from Trinity Mass	Becket Senchur, OSB	Liturgical Press	Various
•Lamb of God from Mass of Glory	Bob Hurd	OCP	OCP 1

Another setting of the *Lamb of God* may also be used if it is widely familiar.

COMMUNION PROCESSION

A song or psalm, which gives expression to our unity in the Body of Christ, is sung by the cantor and assembly during the sharing of Communion. The song should be about what the community is doing at this time, sharing the body and blood of Christ. Since people will be processing to receive Communion, a simple refrain that can be sung from memory should be used. The "Ave Maria" by a soloist or any other Marian song does not fit this part of the liturgy.

The following selections are approved for use during the Communion Procession:

Title	Composer/Tune/Meter	Publisher	Source
•Eat This Bread	Taizé	GIA	GIA 1/2/3
•Gift of Finest Wheat	Robert Kreutz	Archdiocese of Philadelphia	Various
•One Bread, One Body	John Foley	New Dawn Music	Various
•Pan de Vida	Bob Hurd	OCP	OCP 1
•Song of the Body of Christ	David Haas	GIA	GIA 2/3
•Take and Eat	Michael Joncas	GIA	GIA 2/3
•Taste and See	Moore, Haugen, Guimont, Dean	Various	Various
•The Supper of the Lord	Rosania	OCP	OCP 1
•Ubi Caritas	Bob Hurd, Taize, Rosania, Modele	Various	Various

As long as the assembly is able to participate in singing during the communion procession, another appropriate song based on the psalms from the Bible may be used during the procession.

RECESSIONAL

At the conclusion of the liturgy, instrumental music is played as the liturgical assembly departs. The recession generally begins with the newly married couple followed by the wedding party, readers, servers, presider, and the guests. See the list of music under "Procession" for a list of approved selections.

OTHER APPROVED ASSEMBLY SONGS AND SOLOS

The following selections are approved for use within the Sacrament of Marriage and may be incorporated into the liturgy. An asterisk * next to the title indicates that the piece is written primarily as a solo and is approved for use only as prelude music to the entrance procession.

Title	Composer/Tune/Meter	Publisher	Source
•A Nuptial Blessing	Vicki Klima/Michael Joncas	GIA	GIA 2/3
•Blest Are They	David Haas	GIA	GIA 2/3
•Bridal Prayer*	Roger Copeland	Hope	LP 1
•By My Side*	Thomas Porter	GIA	Octavo #3357
•Come and Journey	David Haas	GIA	GIA 4
•Covenant Hymn	Rory Cooney	GIA	GIA 2/3
•God Be With You	David Haas	GIA	GIA 4
•God Is Love	David Haas	GIA	GIA 2/3
•Here I Am, Lord	Dan Schutte	New Dawn Music	Various
•I Hear My Beloved*	Kathy Powell	GIA	Octavo #4487
•I Will Be With You*	James Moore	GIA	GIA 2/3
•In Love We Choose To Live	Jeanne Cotter	GIA	GIA 2
•Love Is Patient	Tim Valentine	GIA	Octavo #4816
•Love One Another*	James Chepponis	GIA	GIA 2/3
•May Love Be Ours Lord	Michael Joncas	GIA	GIA 2/3
•May the Light of Christ	James Chepponis	GIA	Octavo #3751
•May You be Filled	David Haas	GIA	GIA 4
•My Song Will Be For You Forever	David Haas	GIA	Octavo #4336
•No Greater Love Than This	Michel Guimont	GIA	Octavo #3687
•No Greater Love Than This	Michel Joncas	GIA	GIA 2/3
•Now the Silence	Carl Schalk	Hope	GIA 1/2
•On Eagle's Wings	Michael Joncas	OCP	Various
O Perfect Love*	Leo Sowerby	H.W. Gray	
•Let All the Peoples Praise You	Michel Guimont	Guimont	LP 1
•Put On Love*	Kathy Powell	GIA	Octavo #4078
The Gift of Love	Hal Hopson	Hope Publishing	
•The Love of the Lord	Michael Joncas	GIA	GIA 2/3
•We Are Called	David Haas	GIA	GIA 2/3
•When Love Is Found	Brian Wren	Hope	GIA 2/3
•Wherever You Go	David Haas	GIA	GIA 2/4
•Wherever You Go	Gregory Norbet	OCP	GIA2/OCP1
•You Are All We Have	Francis Patrick O'Brien	GIA	GIA 2/3